

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance
Department of Musicology

Approved by the Regents
May 20, 2010

Christi-Anne Castro, assistant professor of music, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.

Academic Degrees:

Ph.D. 2001 University of California, Los Angeles, Ethnomusicology
M.A. 1997 University of California, Los Angeles, Ethnomusicology
B.A. 1991 Yale University, Liberal Arts

Professional Record:

2005-present Assistant Professor, University of Michigan
2003-2004 Lecturer, Pomona College
2003 Lecturer, University of California, Riverside
2002 Lecturer, University of California, San Diego
2001 Lecturer, California State University, Los Angeles

Summary of Evaluation:

Teaching: Described as intelligent, enthusiastic, charismatic and inspiring, Professor Castro is well on her way to becoming one of the most effective teachers at the School. She has a high level of rhetorical skills combined with a flair for engaging her audience. She has a natural ability to connect with undergraduates and graduates alike as evidenced in the high rankings of her course evaluations. Professor Castro teaches an exceptional range of topics, and has added to the Department of Musicology's curricular offerings by developing courses in world music, the music of Latin America and the Caribbean, and the music of Asia. This wide spectrum of courses is supported by a full collection of multimedia pedagogical tools as well as by her own performance examples. Professor Castro's courses are in high demand by graduates and undergraduates, and there is no doubt that she has made a lasting and positive impression on them.

Professional Activities: Professor Castro is a scholar of the musical cultures of the Philippines and Filipino Americans, and in the theoretical areas of nationalism, identity, and cultural politics. Her recent scholarly work, *Musical Renderings of the Philippine Nation*, is under contract by Oxford University Press. The external reviewers view this work as a landmark publication for Filipino musical research. In addition to this book, she has several articles in progress. Professor Castro has published in very prestigious and select journals, and she shows every promise of continuing to make significant scholarly contributions to her field. Her leadership of (and compositions for) several Filipino rondalla ensembles enhance her scholarly work and her teaching. Her combination of intelligence, charisma, and oratory make her a sought-after speaker at numerous conferences here and abroad.

Service: Professor Castro renders an exceptionally high level of service to the department, School, University and her profession. Within the Department of Musicology, she is a member of the Graduate Committee, the Lecture Committee, and the Ethnomusicology Exams Committee. She is also the editor of the newsletter *Ethnomusicology at UM*, the curator of the Musicology Lab, and the Department's web master. Her service to the School has included participation on a faculty search committee, membership on the undergraduate curriculum, and alternate membership on the graduate curriculum committee. Within the University of Michigan, Professor Castro has served the Center for Southeast Asian Studies with an elected term on the Center's Executive Committee and membership on the Center's Undergraduate Language Scholarship Committee. She has served on the International Institute's Fulbright interviews committee. Professor Castro's service to her profession is also remarkable; she is currently serving as an elected council member of her national professional organization, the Society for Ethnomusicology, and as a member of the program committee for the next national meeting. Then again, she has served on (or chaired) program committees for chapter meetings of the Society on three occasions since 2001.

External Reviewers:

Reviewer A: "Dr. Castro appears to be more of a well-rounded, performance-oriented ethnomusicologist than a star in any one area. In Dr. Castro's articles, the writing is fluid, polished and accessible, with just the right dash of colloquialism. I appreciate her nice descriptive language."

Reviewer B: "The superior quality and originality of Dr. Castro's work, combined with the essential contributions it makes (and will continue to make) to ethnomusicology, both topically and theoretically, give me absolute confidence in her emergent status as one of the truly important ethnomusicologists of her generation, most especially in the area of Filipino/Southeast Asian music studies and the study of music and nationalism. The accomplishments evident in her record of scholarship are impressive, and her future promise is extraordinary."

Reviewer C: "Christi-Anne is an outstanding scholar of the first rank. She is intelligent with an impeccable academic writing capability. She is a methodical and efficient researcher. No doubt, she is very intelligent and gifted with the ability to generate new and creative thoughts from existing ones. I believe she is faithful to the aims of the University of Michigan as an institution of higher learning and critical thinking."

Reviewer D: "Dr. Christi-Anne Castro is making her mark as an exceptional scholar with an unusual depth of ideas and a keen ability to be able to articulate to her readers (and listening audience). On the basis of a rich record of scholarly contributions that are grounded in cross disciplinary frameworks, she would surely be recommended for tenure and promotion at my institution."

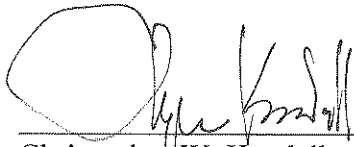
Reviewer E: "A review of Castro's teaching evaluations indicates that she is an extraordinarily accomplished university professor. She is very skilled at presenting her material in a coherent and well-organized fashion. In Dr. Castro, I clearly see a very bright, capable scholar, and an outstanding pedagogue."

Reviewer F: "Castro possesses the combined gifts of scholarship, pedagogy, and performance. I am certain that Castro will burnish the University of Michigan's international reputation for excellent scholarship. Castro has already made significant contributions to the field, and she will continue to do so. Hers is a compelling dossier, already impressive in its own right, and rich with potential for future scholarly work of enduring value."

Reviewer G: "Christi-Anne has produced this excellent work while holding down the fort at UM. The excellence of your ethnomusicology program is such that you get consistently top-drawer graduate students, and they require a critical level of mentoring that takes time and imagination. I see every indication that Christi-Anne has taken that responsibility quite seriously. Her work has a dramatic range and consistent care and exactness. It's worth noting that she is unfailingly professional, collegial, and self-effacing (to a fault)."

Summary of Recommendation:

Professor Castro has worked diligently and performed magnificently in all three areas for consideration of her promotion. She is a gifted and beloved teacher of ethnomusicology, an emergent scholar who is making significant contributions to her field, and someone who provides an extraordinary level of service to the department, the School, the University and her profession. It is with great enthusiasm and the unanimous support of the School of Music, Theatre & Dance Executive Committee that I recommend Christi-Anne Castro for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.

A handwritten signature in black ink, appearing to read "Chris Kendall", written over a horizontal line.

Christopher W. Kendall
Dean and Paul Boylan Collegiate Professor of Music
School of Music, Theatre & Dance

May 2010